

5-1998

Many Moons, May 8-9, 1998

Theatre Arts Discipline

Follow this and additional works at: https://digitalcommons.morris.umn.edu/theatre_programs

Part of the [Theatre and Performance Studies Commons](#)

UMM DIVISION OF THE
HUMANITIES
THEATRE
DISCIPLINE
PRESENTS

MANY MOONS

BY JAMES
THURBER

Adapted by Charlotte B.
Chorpenning

PERFORMED
FRIDAY, MAY 8 7 PM
SATURDAY, MAY 9 1 PM
IN THE HFA PROSCENIUM
THEATRE

TICKETS \$1
SOLD 30 MINUTES
BEFORE SHOW TIME



Many Moons Production Staff

Director	Sarah Nylander
Assistant Director	Kelly Classen
Stage Manager	Justin Latt
Set Designer	Shaune Wunder
Costume & Lighting Designer	Tap R. Payne
Sound Designer	Jon Dent
Scene Shop Supervisor	Ray Strand
Set Construction Crew	Sarah Nylander
Sean Harvey	Janelle Alvstad
Mark Halvorson	Adam Johnson

TH 1500 Practicum Students

Costumer	Shaune Wunder
Costume Shop Supervisor	Julie Rae Patterson-Pratt
Costume Construction Crew	Shaune Wunder
Rachel Muscoplat	Kristine Brandel
Catey Brannan	Kate Cramer
Ben Fisher-Merritt	Angela Hed
Sarah Jo Wojciechowski	Emily Nowak

TH 1500 Practicum Students

Properties Design and Construction	
Jody Remer	Catey Brannan
Light Board Operator	Bethany Hummel
Sound Board Operator	Jon Dent
Stage Crew	
Andy Blissenback	Ben Wilcox

Director's

I was initially drawn to **Many Moons** simply because it is a fairy tale. Fairy tales mean princesses and kings and castles and all the members of the royal court.

I am continually drawn to this James Thurber tale because it emphasizes a different kind of knowing. I think that all too often we base knowledge on memorization of facts and believe that learning only comes from the use of formal systems.

Like Princess Lenore and the Jester, we must let our imaginations guide us from time to time. Intelligence shouldn't be defined solely by what we know but rather how we know it.

Cast (In Alphabetical Order)

Steve Amundsen	The King
Dan Dragland	The Mathematician
Miranda Hoffman	The Jester
Sarah Hogan	The Goldsmith's Daughter
Brenna Jones	Princess Lenore
Chris Lynch	The Royal Wizard
Rebecca Jo Malmström	Cynicia
Oscar Prill	The Lord High Chamberlain
Ruth Virkus	The Nurse
Sarah Jo Wojciechowski	Paretta

Publicity Staff

Photographer	Dave Schmitz
Poster Design	Justin Zielger
Ticket Office Supervisor	Beth Cherne
Ticket Office Manager	Rachel Flynn
Assistant Ticket Office Manager	Ravi Norman
House Managers	
Rachel Flynn	Ravi Norman

Special Thank Yous to

Sharon Classen, Gusto Graphics, Prof. Chris Cole, Keeper's,
Bryan Williamson and Chartwells, Clare Strand, Twig
Webster, Margaret Payne, Jason Schommer,
and Jim Gremmels

Notes

Many Moons was the first children's story James Thurber wrote -- which led to later works such as **The Great Quillow** and **The Thirteen Clocks**. He was an essayist and cartoonist for The New Yorker for over thirty years and has had several books published with his collected works. I highly recommend everything written by James Thurber.

Many thanks for coming to see our production of **Many Moons**. We've all put a lot of work into this, so we hope you enjoy.

- Sarah Nylander
Director

Designer's Notes

The opportunity to create a setting on paper and see it materialize into an actual structure has been an incredible experience for me, and the ultimate challenge. After five weeks I am still walking around wide-eyed saying "It's so substantial!"

For me, the main theme in this play came from the simple wisdom and observations of the young Princess Lenore. The holistic cycle she observes in her world: when flowers die another grows back, when you loose a tooth another replaces it, and when a unicorn looses his horn he grows another. I incorporated these three symbols into the kindom's coat of arms, and used sphere shapes in the platform, furniture accents, and wall detailing to emphasize Princess Lenore's view of the world.

I wish to thank my husband and family, Sarah Nylander, the scene and costume shop crews, and the production crew of their support, patience, advice, and understanding.

- *Shaune Wunder*
Set Designer

Upcoming events in the UMM Theatre Department

Personality

Written by Gina Wendkos & Ellen Ratner

Directed by Mark Halvorson

Starring Bethany Hummel

Thursday, May 21st

Friday, May 22nd

Black Box Theatre

Meiningens Open Stage

Open to All

Saturday, May 30th

4pm

Black Box Theatre

Meiningens End-of-the-Year Banquet

By Invitation Only

Saturday, May 30th

7pm

Oyate Hall in the Student Center of UMM